

# NITAIMBA NA KUCHEZA

AUGUSTINE RUTTA DEC. 2011



1. EE MU NGUMWENYE E NZI NI NA KU SHU KU RU KWA MA PA GI NA



NGU VU U NA ZO NI GA LI A

MU  
NGU WA NGU NI NA KU SHU KU RU  
TA I MBA NA KU CHE ZA CHE ZA

AH NI SA NTE KWA PUM ZI YA  
KI TA NGA ZA SI FA U HA I

# NITAIMBA NA KUCHEZA

The image shows a musical score for a piano piece. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains a piano introduction with a dynamic marking of '171' and a fermata over the final chord. The second measure contains the main melody with lyrics 'NI ZA KO' written below the notes. The melody is written in a simple, folk-like style with a fermata over the final chord. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

2. WAKATI WA TAABU UMEKUWA NA MI, UKANITIA MOYOKUNIPA TUMAINI
3. KWA SIKI WIKI MIEZI NA MIKA UMENILINDA MUNGU NI NA KUSHUKURU
4. POKEA SIFA ZANGU NINAKUTOLEA UHIMIDIWE BWANA MILELE NA MILELE
5. AHANTE SANA BABA NANAKUSHUKURU KWA KILA GAMBO UNALONIGALIA MIMI